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| Language B Advanced  Criterion C: Writing – Message and Organization  What does that mean?  Level 7-8 Descriptors | |
| …communicates **complex information…** | You have an in-depth understanding of the topic and express your ideas clearly, concisely and logically. You understand and correctly use appropriate terminology and respond to all parts of the task. |
| …ideas and opinions are **relevant, focused and supported** by examples or illustrations… | Points, ideas and opinions are supported with examples, references and /or quotes from the texts studied or from research.  Where appropriate, you have used diagrams or pictures to support your ideas. |
| **…** shows a **sophisticated, in-depth** understanding of the topic | You demonstrate a high level of understanding of the topic. You show you have considered the topic from all angles. |
| The structure is **clear and effective** and **adds to the message** being conveyed… | You have used the correct writing format and have used a style that is easy to follow and has a clear purpose such as;  essay, letter, poster, speech, paragraph, brochure, instructions… |
| …**cohesive devices** enhance the development of ideas. | Your sentences flow, you have linked your ideas correctly and they are in order.  You have used topic sentences at the beginning of paragraphs, transition words in essays etc. |

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| Language B Advanced  Criterion D: Writing - Style and Language Use  What does that mean?  Level 7-8 Descriptors | |
| …vocabulary is **varied, sophisticated** and **idiomatic.** | You use a wide range of complex vocabulary and expressions which are commonly used in the English language. |
| …uses **complex grammar that adds to the style** of the text… | You use grammar correctly and purposefully. You use adjectives, nouns, verbs, adverbs as well as tenses (past, present, future) correctly. You use correct punctuation. |
| …show the **ability to manipulate** the language | You use the correct words to get your message across. You use the English language to convey your ideas and opinions. |
| Spelling **contributes to the quality** of the work. | Spelling is correct. Harder words may be misspelled, but can still be understood. |
| There is a **clear sense of audience, register and style** are **effective.** | You have written with an audience in mind and the language used is suitable for that audience. |
| …be **creative with the language,** or show **humour or irony** | You may use poetic techniques (metaphor, simile etc.) where appropriate to enhance your writing. In some cases you may use humour, sarcasm or irony to enhance your writing. |

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| Language B Advanced  Criterion A: Oral Communication – Message and Interaction  What does that mean?  Level 7-8 Descriptors | |
| …communicates **basic and complex information with ease**… | You have an in-depth understanding of the topic and express your ideas clearly, concisely and logically. You can express simple ideas as well as more difficult ideas easily. |
| …ideas and opinions are **relevant, focused and supported** by examples or illustrations… | Your ideas and opinions are supported with examples, references and /or quotes from the texts you have studied or from your own research.  Where appropriate, you have used diagrams or pictures to support your ideas. |
| …shows **complete and sophisticated understanding** of the topic | You show you understand the topic you are talking about. You express many different ideas and show you have considered the topic from all angles. |
| …is **actively engaged and contributes much** to the conversation. | You talk continuously and fluently about the topic. You do not need to be prompted. |
| There is a **clear sense of audience, register and style** are **effective.** | You speak with an audience in mind and the language used is suitable for that audience. Your expression and style suits the purpose. |

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| Language B Advanced  Criterion B: Oral Communication – Style and Language Use  What does that mean?  Level 7-8 Descriptors | |
| …intonation and fluency **contribute effectively** to communication. | Your tone – what your voice sounds like - and your ease of talking helps get your point across. Your voice is clear and easy to hear. Your sentences and ideas connect easily. |
| …vocabulary is **varied, appropriate and idiomatic**. | You use a wide range of vocabulary that suits your purpose. You use expressions, phrases and words that are natural to the English language. |
| …uses **basic and complex grammar** with a **good degree of accuracy**. | Your tenses are mostly correct and your sentences are the correct length. You may pause for effect if necessary. |
| Register and style are **effective and appropriate** to the task | Your tone, vocabulary and sentence structure is successful and helps get your ideas or points across. Your tone, vocabulary and sentence structure is correct for the task. |

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| Language B Advanced  Criterion E: Writing – Text Interpretation  What does that mean?  Level 7-8 Descriptors | |
| …shows an understanding of **stated and implied** information, **main ideas and supporting** details in texts with **familiar and unfamiliar language** and /or **complex ideas and subtleties.** | You show that you understand information and ideas that are written clearly in the text, and also information and ideas that are obscure or not so clear. You show you can identify the key ideas and supporting points in a text. You understand texts that are written in language you know, and also new language. You show you understand difficult ideas as well as the finer understated details in writing. |
| …makes inferences that are **convincingly supported with details from the text**… | You can draw conclusions from the text – read between the lines. You can support your ideas with examples or quotations from the text. |
| …can **interpret aspects of style**. | You can understand aspects of style such as; poetic techniques, language devices, imagery, tone, audience, purpose and layout. |
| …shows a **perceptive understanding of the text(s) overall**. | You are observant and show you understand clearly the meaning, themes, as well as the major and minor ideas of the text. |

**Huh?**

**What does that mean?**

Would you mind explaining that in **plain English** please?